

# EASY GO

Edited by  
PETE RUGOFF

Orchestrated by  
STAN KENTON

Composed by  
JOE GARLAND  
& STAN KENTON

PIANO CONDUCTOR & ACCORDION GUIDE

*Medium Jump tempo*

A Saxes

First system of musical notation. The piano part is marked with a forte *f* dynamic and a *SOLO* instruction. The saxophone part is marked with a piano *p* dynamic. The system consists of two staves: a treble clef staff for the saxophone and a bass clef staff for the piano.

Second system of musical notation, continuing the piano and saxophone parts from the first system.

Third system of musical notation, continuing the piano and saxophone parts.

B Saxes

Fourth system of musical notation. The piano part includes chord markings: *Db9* and *Abmaj7*. The saxophone part is marked with a forte *f* dynamic. The system consists of two staves: a treble clef staff for the saxophone and a bass clef staff for the piano.

Fifth system of musical notation. The piano part includes chord markings: *Ab9*, *D9*, *Db9*, *Abmaj7*, and *A9*. The saxophone part continues with a forte *f* dynamic. The system consists of two staves: a treble clef staff for the saxophone and a bass clef staff for the piano.

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PIANO CONDUCTOR & ACCORDION GUIDE

C. Saxs.

*p* Ab E7 Bbm7 Eb7

D

*ff* Tutti *7bb* Gb9 Ab Trbs.

E 2nd Tpt Solo

*pp* Db A9 Ebm7 Ab9 D9

F 2nd Tpt Solo

Bb C7b9 Db D9b9 Db A9

G Tpts

Ebm7 Ab7 D9 Db C7#9 Db6 Gb9 Trbs

Db Db9 Gb9 Trbs Db Trb Solo D9

**H**

Db A9 Ebm7 Ab9 D9 Db C7#9

**Sax**

Db A6 F9 Bm7 E7 Bm7 Bb9

**J**

A Bm7 Bb7 A6 Bb7 A F9 Gb9 F9 Bm7 E7

**K Tpts**

Bm7 Bb9 A A7b9 A Bb7 A D7 Eb9 D7 Amaj7

**L Tpts**

Emaj7 Eb7b9 D7 Eb9 D7 Amaj7 Bb7 SOLO

pp

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## 1st B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4 A Saxs. 16

*ff*

2 C 8 D

2nd Trpt. ad lib

E  $E\flat$  //  $E\flat$  // B9 // B9 //

Fm7 // B $\flat$ 7 // E9 // E9 / D7(b9) /  $E\flat$  // E9 //  $E\flat$  //  $E\flat$  //

B9 // B7 // Fm7 // B9 // E9 //  $E\flat$  / D7(b9) /  $E\flat$  //

G *soa Preferred*..... *soa Preferred*.....

*ff* *ff*

2 H 8 I 8 J

*ff*

K

*f* *sfz* *L drop* 8

*sfz* *sfz*



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## 2nd B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4 A Saxes 16

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with a piano dynamic and a 'Medium Jump tempo' marking. The score is divided into measures labeled with letters and numbers: B (measures 1-2), C (measures 3-4), D (measures 5-8), E (measures 9-12), F (measures 13-16), G (measures 17-20), J (measures 21-24), K (measures 25-28), and L (measures 29-32). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*. Above the staff, there are performance instructions: 'TO HARMON MUTE SOLO ad lib' and 'SOLO ad lib' with a double bar line. Chord symbols are placed above the staff: B, C, D, E, F, G, and L. Measure numbers 1, 2, 3, 8, and 8 are also indicated. The piece concludes with a 'drop' instruction and a final measure marked '8'.

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## 3rd B $\flat$ TRUMPET

*Medium Jump tempo*

Piano 4    A Saxes 16

The score consists of nine staves of music. Staff 1: Starts with a treble clef, a key signature of two flats, and a common time signature. It contains measures 1-4. Above the staff, 'Piano 4' and 'A Saxes 16' are written. A double bar line is after measure 4. Above measure 5 is a 'B' chord symbol. The staff continues with measures 5-8. A dynamic marking '*ff*' is placed below the staff. A first ending bracket covers measures 7-8, ending with a double bar line and a '1' above the staff. Staff 2: Continues from measure 9. Above measure 11 is a 'C' chord symbol. Above measure 12 is an '8' measure rest. Above measure 13 is a 'D' chord symbol. The staff continues with measures 13-16. A dynamic marking '*ff*' is placed below the staff. Staff 3: Continues from measure 17. Above measure 19 is an 'E' chord symbol. Above measure 20 is an '8' measure rest. Above measure 21 is an 'F' chord symbol. Above measure 22 is an '8' measure rest. The staff continues with measures 22-24. Staff 4: Continues from measure 25. Above measure 27 is a 'G' chord symbol. A dotted line labeled '*sua Preferred*' spans measures 27-30. Above measure 31 is a '2' measure rest. Above measure 32 is another '*sua Preferred*' dotted line spanning measures 32-35. The staff continues with measures 35-38. A dynamic marking '*ff*' is placed below the staff. Staff 5: Continues from measure 39. Above measure 41 is a '2' measure rest. Above measure 42 is an 'H' chord symbol. Above measure 43 is an '8' measure rest. Above measure 44 is an 'I' chord symbol. Above measure 45 is an '8' measure rest. Above measure 46 is a 'J' chord symbol. The staff continues with measures 46-48. A dynamic marking '*ff*' is placed below the staff. Staff 6: Continues from measure 49. Above measure 51 is a '2' measure rest. The staff continues with measures 51-54. Staff 7: Continues from measure 55. Above measure 57 is a 'K' chord symbol. The staff continues with measures 57-60. A dynamic marking '*f*' is placed below the staff. Above measure 59 is an '*sfz*' dynamic marking with a hairpin. Staff 8: Continues from measure 61. Above measure 63 is an 'L' chord symbol. Above measure 64 is a 'drop' instruction. Above measure 65 is an '8' measure rest. The staff continues with measures 65-68. A dynamic marking '*sfz*' is placed below the staff. Above measure 67 is another '*sfz*' dynamic marking with a hairpin.

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1st SAX Eb ALTO

Composed by  
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*Medium Jump tempo*

Piano 4 A SOLI

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Jump tempo' and the dynamics start at 'Piano' (p). The score is divided into sections labeled A through K. Section A is marked 'A SOLI' and 'p'. Section B is marked 'B' and 'p'. Section C is marked 'C' and 'p'. Section D is marked 'D' and 'ff'. Section E is marked 'E' and 'pp'. Section F is marked 'F' and 'p'. Section G is marked 'G' and 'f'. Section H is marked 'H' and 'f'. Section I is marked 'I' and 'mf'. Section J is marked 'J' and 'ff'. Section K is marked 'K' and 'f'. The score concludes with a final section marked 'I SOLI' and 'pp'.

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# EASY GO

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STAN KENTON  
1st SAX E $\flat$  ALTO

Composed by  
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& STAN KENTON

*Medium Jump tempo*

Piano 4 A SOLI  
B  
C  
D  
E  
F  
G  
H  
I SOLI  
J  
K  
L SOLI  
pp

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# EASY GO

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2nd SAX B $\flat$  TENOR

Composed by  
JOE GARLAND  
& STAN KENTON

*Medium Jump tempo*

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Medium Jump tempo'. The score is divided into sections labeled A through K. Section A is marked 'Piano' and 'A SOLI'. Section B is marked 'ff'. Section C is marked 'p'. Section D is marked 'ff'. Section E is marked 'pp'. Section F is marked 'p'. Section G is marked 'p'. Section H is marked 'f'. Section I is marked 'mf' and 'SOLI'. Section J is marked 'ff'. Section K is marked 'f' and 'LSOLI'. The score concludes with a 'pp' dynamic marking.

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# EASY GO

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STAN KENTON  
3rd SAX E $\flat$  ALTO

Composed by  
JOE GARLAND  
& STAN KENTON  
*EASY GO*

*Medium Jump tempo*

Piano 4 A SOLI

The musical score is written for a 3rd Saxophone Alto in E-flat major, 4/4 time. It begins with a piano (p) dynamic and a 'SOLI' marking. The score consists of 11 staves of music, marked with letters A through L. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The piece concludes with a 'pp' dynamic marking.

B ff C p D ff E pp F p G H f I SOLI mf J ff K L SOLI p pp

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# EASY GO

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STAN KENTON  
4th SAX B $\flat$  TENOR

Composed by  
JOE GARLAND  
& STAN KENTON

*Medium Jump tempo*

The musical score is written for a 4th Saxophone B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Medium Jump tempo'. The score is divided into sections labeled A through L. Section A is marked 'Piano' and 'A SOLI'. Section B is marked 'ff'. Section C is marked 'p'. Section D is marked 'ff'. Section E is marked 'pp'. Section F is marked 'f'. Section G is marked 'f'. Section H is marked 'f'. Section I is marked 'SOLI' and 'mf'. Section J is marked 'p' and 'ff'. Section K is marked 'f'. Section L is marked 'SOLI' and 'p'. The score concludes with a 'pp' dynamic marking.

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## 5th SAX E $\flat$ BARITONE

*Medium Jump tempo*

Piano 4 A SOLI

*p* *ff* *p* *ff* *pp* *f* *f* *mf* *ff* *f* *p* *pp*

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## 1st TROMBONE

*Medium Jump tempo*

Piano 4 A Saxes 16

The musical score for the 1st Trombone part of "Easy Go" is written on a single staff in bass clef with a key signature of two flats (B-flat major or D-flat minor). The piece is in 4/4 time and marked "Medium Jump tempo". The score is divided into measures and includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to one flat (F major or D minor) in the final section. The score includes the following elements:

- Measures 1-4:** Starts with a piano (Piano 4) and saxophone (A Saxes 16) count. Chord B is indicated. Dynamic marking: *ff*.
- Measures 5-8:** Chords C 7 and D are indicated. Dynamic marking: *ff*. Includes the instruction "SOLO".
- Measures 9-12:** Chords E 8 and F 8 are indicated.
- Measures 13-16:** Chord G is indicated. Dynamic marking: *ff*. Includes the instruction "SOLO".
- Measures 17-20:** Chords H Db, Db, A9, and A9 are indicated. Dynamic marking: *ff*. Includes the instruction "SOLO AD LIB".
- Measures 21-24:** Chords Ebm7, Ab7, D9, Db(b9), and Db are indicated. Chord I AS IS is indicated. Dynamic marking: *mf*.
- Measures 25-28:** Dynamic marking: *ff*.
- Measures 29-32:** Dynamic marking: *f*. Includes the instruction "Drop L".
- Measures 33-36:** Dynamic marking: *sfz*.

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Medium Jump tempo

2nd TROMBONE

Piano 4 A<sub>Sax.</sub> 16 B C 7 SOLI D E 1 4th Tenor 1 F 1 G SOLI H 1st Trom. Solo I ASIS K Drop L 8

The musical score for the 2nd Trombone part of 'Easy Go' is written on ten staves. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'Medium Jump tempo'. The score includes various musical notations such as dynamics (piano, forte, fortissimo), articulation (accents, slurs), and performance instructions like 'SOLI' and 'Drop'. Chord symbols are provided above the notes, including A, B, C, D, E, F, G, H, I, K, and L. The piece concludes with a double bar line and a fermata.

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*Medium Jump tempo*

3rd TROMBONE

Piano

4

A Saxs. 16

B

The musical score for the 3rd Trombone part of 'Easy Go' consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, mf, sfz), articulation (accents, slurs), and performance instructions (SOLI, Drop). The piece is divided into sections labeled A through L. Section A starts with a piano dynamic and a 4-measure rest. Section B begins with a forte (ff) dynamic. Section C features a 7-measure rest followed by a solo (SOLI) section. Section D includes a triplet of eighth notes. Section E is marked with a 1-measure rest and 'Bari. Cus.'. Section F has a 1-measure rest. Section G is marked with a forte (ff) dynamic and includes a solo (SOLI) section. Section H starts with an 8-measure rest followed by a mezzo-forte (mf) section. Section J is marked with a forte (ff) dynamic. Section K is marked with a forte (f) dynamic. Section L concludes with an 8-measure rest, a 'Drop' instruction, and a sfz dynamic.

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## GUITAR

*Medium Jump tempo*

Piano 4  $A_{Ab6}$  E7 Eb7

*p*

Ab6 E7 Eb7 Ab6

B Db9 Abmaj7 Ab9 D9 Db9 Abmaj7 A9

C Ab E7 Bbm7 Eb7 Ab Gb9 Ab

*p*

D 4 E Db A9 Ebm7 Ab9 D9 Db C7 b9

*pp*

Db D7 b9 F Db A9 Ebm7 Ab9 D9 Db C7 b9

Db6 G Gb9 Db Db9 Gb9 Db D9

*ff*

H Db6 A9 Ebm7 Ab9 D9 Db C7 b9 Db

I # # A6 F9 Bm7 E7 Bm7 Bb9 A Bm7 Bb7

*mf*

J A6 Bb7 A6 F9 F9 Gb9 F9 Bm7 E7 Bm7 Bb9 A A7 b9 A Bb7 A

*ff*

K D7 Eb9 D7 Amaj7 Em7 Eb7 b9 D7 Eb9 D7 Amaj7 Bb7

L A6 F9 E9 A

*p*

*pp*

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*Medium Jump tempo* BASS

The musical score for the Bass part of 'Easy Go' is written on ten staves. The first staff begins with a *f* dynamic and includes markings for 'SOLO', 'PIZZ', and 'A'. The second staff has a *p* dynamic. The third staff is marked with a *f* dynamic. The fourth staff is marked with a *f* dynamic and contains the letter 'B'. The fifth staff is marked with a *f* dynamic and contains the letter 'C'. The sixth staff is marked with a *f* dynamic and contains the letters 'D 4 E'. The seventh staff is marked with a *f* dynamic and contains the letter 'F'. The eighth staff is marked with a *f* dynamic and contains the letter 'G'. The ninth staff is marked with a *f* dynamic and contains the letter 'H'. The tenth staff is marked with a *f* dynamic and contains the letter 'I'. The eleventh staff is marked with a *f* dynamic and contains the letters 'J' and 'K'. The twelfth staff is marked with a *f* dynamic and contains the letters 'L SOLO' and 'SOLO ad lib'. The thirteenth staff is marked with a *pp* dynamic.

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## DRUMS

*Medium Jump tempo*

SOLO HI HAT

*mf*

A TUTTI

*p*

B C

*f* *p*

D CYM ROLL E Trpt. Solo

*f* *mf*

F G

*f* *mf*

H Tromb. Solo I

*mf* *mf*

J Ens. K

*mf* *mf*

L

*p*

*pp*